



DAN ANTOPOLSKI

"Solid gold... one of this Festival's unequivocal highlights."
The Scotsman

"Intelligent, thoughtful stand-up ... hilarious, imaginative and wonderfully cheap."
The Independent

PERSONAL DETAILS

Location: London
Height: 185cm
Playing Age: 30-40 years
Role Types: White
Eye Colour: Blue
Hair Colour: Dark Brown
Hair Length: Short

SKILLS

Accents & Dialects: (* = native)
RP*, Northern, Geordie, Scouse etc, Greek, Italian, American, French

Languages: (* = mother tongue)
English*, French, German

Music & Dance: (* = highly skilled)
Piano*, Saxophone

Performance: Comedy, Compere, Radio Presenting, Stand-up Comic, TV Presenting, Voice Over, Acting

Vehicle Licences: Car

Other Skills: Acrobatics

Representation: **Ellie Cahill**
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Artist website: www.danantopolski.com



TELEVISION

I LIVE WITH MODELS, Comedy Central
'Roger', Comedy Central/ Rough Cut, dir. Ben Kelleth, 2015

THE DOG ATE MY HOMEWORK, CBBC
Panellist, BBC Television, 2013 - 2015

THE DARE DEVIL, SERIES 1 – 3, CBBC
Host, BBC Television, 2013 - 2015

LIVE AT THE ELECTRIC, BBC Three
Writer/Performer, Avalon Television, dir. Craig Young, 2012

COMEDY CUTS, SERIES 1 AND 2, ITV2
Writer/Performer, ITV2, Prod. Rohan Acharya, 2006 - 2007

HYPERDRIVE, SERIES 1 AND 2, BBC Two
'Jeffers', BBC Television, dir. John Henderson, 2006 - 2007

HARRY HILL'S TV BURP, ITV1
'Jesus', Avalon Television, 2007

MOONMONKEYS, BBC Three
'Peter', Avalon Television, dir. George Milton, 2006

28 ACTS IN 28 MINUTES, BBC Three
Stand-Up, Prod. Rohan Acharya, 2006

AD/BC, BBC Three
'King Herod', Babycow, dir. Richard Ayoade, 2004

MOTHERSHIP
'Jeffers', BBC Television, dir. Armando Iannucci, 2004

THE LIVE FLOOR SHOW, BBC Two
Stand-Up, BBC Television, dir. Dominic MacDonald 2002 – 2003

TIME GENTLEMEN PLEASE, Sky One
'Student', Avalon Television, 2002

THE WORLD COMEDY TOUR, Comedy Central
Stand-Up, The Comedy Channel (Australia), d. John Smith, 2002

BRAIN CANDY, BBC Choice
Writer/Performer, Baby Cow, dir. Alison MacPhail, 2002

THE STAND-UP SHOW, BBC One, 1999 - 2001
Performer

CHERRY POP, UK Play
Presenter, 2000

FILM

PADDINGTON 2
'St. Paul's Guard', dir. Paul King, 2017

THE DARKNESS OF THE MOOR
'Huntsman', dir. James Everett, 2016

PEACOCK SEASON
'Drama Student', dir. Fergus March, 2009

THE DA VINCI CODE

'Jesus', Columbia Pictures, dir. Ron Howard, 2006

IT'S ALL GONE PETE TONG

'Eric Banning', Sunshine Movies, dir. Michael Dowse, 2004

BIG GIRL LITTLE GIRL

'Uncle Olly', dir. Amelia Hann, 2004

COMMERCIAL

PGA EUROPEAN TOUR CAMPAIGN

'Documentary Director' Saatchi & Saatchi, Internet, 2014

VODAFONE FREEBEES AND BIG TOP 40 CAMPAIGNS

'Bee' (Voiceover), BBH, Radio, TV, Internet 2011 – 2014

DRENCH WATER

Voiceover, CHI & Partners, Radio, 2009 - 2010

TOYOTA YARIS

Voiceover, CHI & Partners, Radio, 2008

NESTLÉ KITKAT

Voiceover, JWT, Television, 2002

RADIO

QUOTE UNQUOTE

BBC Radio 4
Performer, BBC, Prod. Carl Cooper, 2016

JIGSAW SERIES 1 AND 2

BBC Radio 4
Various (Sketch), BBC, Prod. Colin Anderson, 2013 - 2014

STEPHEN K AMOS: LIFE, AN IDIOT'S GUIDE

BBC Radio 4
Performer, BBC, Prod. Colin Anderson, 2014

7 DAY SATURDAY WITH AL MURRAY

Guest, Avalon Television, 2012

SKETCHORAMA (as Jigsaw)

BBC Radio 4
Writer/Performer, The Comedy Unit, Prod. Gus Beattie, 2012

IN AND OUT OF THE KITCHEN

BBC Radio 4
Performer, BBC, Prod. Sam Michell, 2011

THE SIMON DAY SHOW

BBC Radio 4
Performer, BBC, Prod. Colin Anderson, 2010

TIM MINCHIN'S STRINGS

BBC Radio 4
'Zeek', BBC, Prod. Lianne Coop, 2010

THIS IS MY MARK

BBC Radio 4, 2009
'Billy', BBC Radio Cardiff, Prod. Kate McCall

4 STANDS UP

BBC Radio 4
Stand-Up, BBC, Prod. Sam Michell, 2009

OUT TO LUNCH SERIES 1 - 6

BBC Radio 2
Performer, Avalon Television, Prod. Shaun Parry, 2006 - 2008

ONE, SERIES 1 - 3, BBC Radio 4
Performer, Random Entertainment, Pr. John Naismith, 2006 - 2009

THE DAN ANTPOLSKI SHOW, BBC Radio 2
Writer/Performer, BBC, Prod. Tilusha Ghelani, 2007

PEACEFULLY IN THEIR SLEEPS, BBC Radio 4
'Colin Anderson', BBC, Prod. Colin Anderson, 2007

EXTERMINATING ANGELS, BBC Radio 4
'Tony', The Comedy Unit, dir. Rab Christie, 2007

UNDONE, BBC Radio 4
'Marlboro', BBC, Prod. Colin Anderson, 2006

28 ACTS IN 28 MINUTES, BBC Radio 4
Performer, BBC, Prod. Rohan Acharya, 2006

THE DINKS' MILK RUN SPECIAL, BBC Radio 1, 2005
Writer/Performer, Prod. Colin Anderson

FLIGHT OF THE CONCHORDS, BBC Radio 4
'Tim/Bernard' BBC, Prod. Will Saunders, 2005

THE 99P CHALLENGE, BBC Radio 4
Performer, Pozzitive, Prod. David Tyler, 2005

FOUR AT THE STORE, BBC Radio 4
Writer/Performer, BBC, Prod. Tilusha Ghelani, 2003

LIVE

JIGSAW: JIGGLE IT, Edinburgh Festival, 2013
Sketch show with Tom Craine and Nat Luurtsema

JIGSAW: GETTIN' JIGGY, Edinburgh Festival, 2012
Sketch show with Tom Craine and Nat Luurtsema

JIGSAW, Edinburgh Festival, 2011
Sketch show with Tom Craine and Nat Luurtsema

TURN OF THE CENTURY, Edinburgh Festival, 2010
Solo Stand-Up Show

SILENT BUT DEADLY, Edinburgh Festival, 2009
Solo Stand-Up Show

DAN ANTPOLSKI'S PENETRATING GAZE, Edinburgh Festival, 2008
Solo Stand-Up Show

A WHIM AWAY, Edinburgh Festival, 2004
Solo Stand-Up Show

THE DINKS 2: MOUTHBREATHIN', Edinburgh Festival, 2004
Stand-Up with Craig Campbell and Tony Law

THE DINKS, Edinburgh Festival, 2003
Stand-Up with Craig Campbell and Tony Law

THE PRESENCE, Melbourne International Comedy Festival, 2003
Solo Stand-Up Show

THE PRESENCE, Edinburgh Festival, 2002
Solo Stand-Up Show

ANTPOLSKI 2000, Edinburgh Festival, 2001
Solo Stand-Up Show

FHM EDINBURGH AND BEYOND COMEDY TOUR
National Tour with Simon Day, Lee Mack and Karen Taylor, 2000

LEE MACK'S NEW BITS, Edinburgh Festival, 2000
Sketch show with Lee Mack and Catherine Tate

SECOND COMING, Edinburgh Festival, 2000
Solo Stand-Up Show

LEE MACK'S BITS, Edinburgh Festival, 1999
Sketch show with Lee Mack and Catherine Tate

THE COMEDY ZONE, Edinburgh Festival, 1999
Stand-Up

AWARDS

WINNER – Dave Award for Best Joke of the Fringe, 2009

NOMINATED – Perrier Award for Antopolski 2000, Edinburgh Festival, 2001

NOMINATED – Perrier Award for Lee Mack's New Bits, Edinburgh Festival, 2000 (With Lee Mack and Catherine Tate)

NOMINATED – Perrier Best Newcomer Award for Dan Antopolski: Second Coming, Edinburgh Festival, 2000

WINNER - BBC New Comedy Award, 1998

PRESS

"Master of the surreal and natural heir to Bill Bailey...The daftest, silliest and most uplifting show I've seen, a happy reminder of how the best comedy can leave you smiling for the rest of the evening."

Stephanie Merritt, **The Observer**

"An intriguing hour of intellect-tickling comedy ... Disarmingly improvisational ... unashamedly educated ... the resultant laughs are lacquered with a growing admiration for his innovation, beat-for-beat timing and prophetic puppet-mastery of the crowd."
Graeme Virtue, **Sunday Herald *******

"Antopolski is primus inter pares. If, as they say, a person's sexiest feature is the mind, then Antopolski is one of Britain's genuine comedy pin-ups. His dazzlingly intellectual set-pieces amaze."

James Mullighan, **The Scotsman**

"Triple Perrier nominee Antopolski really does deserve to win that damn award this year... You have to see this... His roguish brand of excellent silliness is absolutely spot on."

Jan F Zeschky, **The List** *****

"An absolute delight. It's quite right and fitting that he is partial to donning a cape; he is after all, a bit of a hero."

Ian Phillips, **National Student**

"Mr Antopolski's world-view is so uplifting, you'll leave wishing you could stay in his head for your summer holidays."

Stephen Armstrong, **The Times**

"Risky, surreal genius ... a wildly original talent."

Struan Mackenzie, **Edinburgh Evening News**

"He's plummy but crass, cerebral but goofy and the sparks of genius fly off him like a Catherine wheel."

Nadine McBay, **Metro**

"A magnificently febrile mind ... The audience hangs on his every nuance verbal and physical while, like an intellectual Harry Hill, he piles up the asides and non sequiturs in between. Learning has never been this much fun."

Nick Awde, **theatreguidelondon.com**

"Antopolski confidently takes comedy risks, and makes them work or moves on. He's charming, bizarre and very funny. Although his audience doesn't follow him everywhere, they are waiting for him when he gets back."

Narrelle Harris, **The Melbourne Age**

"You're unlikely to see a slicker, more self-assured performer at Edinburgh this year than Dan Antopolski. He gives you plenty for your money."

Mark Monahan, **Daily Telegraph**

"He's a craftsman of wonderfully inspired one-liners, creator of joyfully silly visual gags and accomplished exponent of a particularly confused brand of observational stand-up."

Steve Bennett, **chortle.com**

"Intelligent, thoughtful stand-up ... hilarious, imaginative and wonderfully cheap."

Steve Jelbert, **Independent**

"Innovative, truth-seeking, weirdly magical stuff ... he stands in a comedy spotlight all of his own ... Satisfyingly unorthodox, intelligent and ridiculously playful. Thank heaven - with special thanks also to hell - for Dan Antopolski."

Claire Sawers, **The List**

"He is the ultimate smooth surrealist ... delivering high-quality jokes with an intermittent philosophical subtext ... Antopolski is really intelligent, really funny and really smart - a comedian of real class who could develop into one of the best stand-ups in the business."

Cameron Robertson, **The Stage**

"His mastery of the English language is worth a Fringe show in itself."

James Murray, **Three Weeks**

ON JIGSAW

"Consistent only by their brilliance... Great to see three performers who have gained such acclaim as individuals produce something of this quality together. One of the best sketch shows out."

Niger Asije, **New Current** *****

"Full-pelt sketch comedy from performers who radiate enjoyment and ease with a crowd... Makes The Fast Show look languid."

Brian Logan, **The Guardian**

"A spectacular triumph... The writing is of top quality throughout. The show moves at breakneck speed and is crammed with great ideas with sketches ranging from witty to crude, surreal and silly; but they're almost always inventive and clever. Go see Jigsaw."

Rupert Uzzell, **Spoonfed**

"Sigh-inducingly satisfying... packed with gags... Their rapport is natural and infectious... a very funny and consistently high-quality show. It's often silly, but the writing is very smart indeed."

Anna Lowman, **British Comedy Guide**

"Jigsaw is a fantastic sketch supergroup... This powerful trio have put together a rather wonderful, quickfire, surreal sketch show. The performances are great, the humour is off-kilter and unpredictable with a rapid turnover of ideas... Fun!"

Jim Holland, **Latest Seven**

"A supergroup... they have made the transition into this new genre with aplomb... the trio piece together a weird and unpredictable beast"

Catherine Sylvain, **Fest**

Jigsaw is not just silly, but breathlessly so, combining the tireless energy of the new with the experience of three intelligent performers who don't take themselves too seriously. A rarer commodity in comedy than you might think... There's an unforced chemistry to the writing as well as the performances... You might not remember all the jokes but you leave with the sort of aching abdomen you got after catching the giggles in school assembly. Few fringe hours pass quicker."

Nancy Groves, **What's On Stage**

"Wow, Jigsaw is fast. This show must contain the highest sketch-to-minute ratio at the Fringe this year. Effective and relentless in their construction of sketches... A confident and exciting mastery of the form, producing some of the best belly laughs at this year's fringe. See it when you think you've had enough of sketch comedy - trust me, you haven't."

Jorik Mol, **Fringe Review**

"Insanely witty... If you're tired of watching people on stage try too hard, check out this show: these guys are just naturally funny."

Taylor Wallace, **Three Weeks**